

## APLIM: Holobuilder | Welcome to our school!

<b>Title</b>	<b>Welcome to our school!</b>
<b>Topics</b>	Presenting one's immediate surroundings (→ personalized school tour), explaining intercultural differences, European citizenship
<b>Digital skills</b>	Creating the tour, taking 360° photos, recording mp3 files, taking photos, taking videos (2D, only interviews)
<b>21<sup>st</sup> century skills</b>	Collaboration, Communication, Creativity, Critical Thinking
<b>Level (CEFR)</b>	A2/B1
<b>Time frame</b>	6-9 lessons + potential evaluation (some parts can be done as a homework if necessary)

### Tasks & CEFR Reference

<ul style="list-style-type: none"> <li>• <i>Pre-tasks</i> (1 lesson or homework)</li> </ul>	<ol style="list-style-type: none"> <li>1. Listening comprehension (15') <a href="https://www.youtube.com/watch?v=yMUJKH1fFF0">https://www.youtube.com/watch?v=yMUJKH1fFF0</a> + Learning App: <a href="https://learningapps.org/display?v=pct2jzsz219">https://learningapps.org/display?v=pct2jzsz219</a></li> <li>2. Look at the example (15') [<a href="https://app.holobuilder.com/app?p=6117750730653696">https://app.holobuilder.com/app?p=6117750730653696</a>]</li> <li>3. Preparation for mediation practice: reported speech (15-25')             <ol style="list-style-type: none"> <li>a. <a href="https://www.youtube.com/watch?v=m8SdCPj9TAK">https://www.youtube.com/watch?v=m8SdCPj9TAK</a></li> <li>b. <a href="http://learnenglishteens.britishcouncil.org/grammar/intermediate-grammar/reported-speech">http://learnenglishteens.britishcouncil.org/grammar/intermediate-grammar/reported-speech</a></li> </ol> </li> <li>4. Optional: make students use a certain grammatical phenomenon</li> </ol>	<p><b>LISTENING</b> Communicative language activities and strategies <b>OVERALL LISTENING COMPREHENSION</b> A2 Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated. A2 Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated Can understand simple directions relating to how to get from X to Y B1 Can understand straightforward factual information about common everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent. Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives. Can follow detailed directions</p>
<ul style="list-style-type: none"> <li>• <i>Tasks</i> (4-6 lessons)</li> </ul>	<ol style="list-style-type: none"> <li>1. Prepare your guided tour</li> <li>2. Produce your content</li> <li>3. Create your virtual tour</li> </ol> <ol style="list-style-type: none"> <li>4. Produce interviews (s. interview add-on)</li> </ol>	<p><b>OVERALL WRITTEN PRODUCTION</b> A2 Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'. B1 Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence <b>OVERALL ORAL PRODUCTION</b> A2 Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list. B1 Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points. <b>MEDIATION</b> Interpreting the most important points of the interview into English <b>INTERVIEWING AND BEING INTERVIEWED</b> A2 Can make him/herself understood in an interview and communicate ideas and information on familiar topics, provided he/she can ask for clarification occasionally, and is given some help to express what he/she wants to. B1 Can carry out a prepared interview, checking and confirming information, though he/she may occasionally have to ask for repetition if the other person's response is rapid or extended. Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up-questions.</p>

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- *Review*  
(1 -2 lessons)
  1. Look at the tours of your partners in VR
  2. Write a short feedback & one question for 1-2 rooms (distribute rooms so all rooms are covered)
  3. Record your comment as an audio recording and send them to your partners
  4. Tell your class about your favorite space
  5. Listen to the feedback your partners sent you and answer the questions in a new recording
  6. Send the answers to your partners
  7. Listen to the answers to your questions

### OVERALL LISTENING COMPREHENSION

A2 Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.

Can understand phrases and expressions related to areas of most immediate priority provided speech is clearly and slowly articulated

Can understand simple directions relating to how to get from X to Y

B1 Can understand straightforward factual information about common everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.

Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.

Can follow detailed directions

### OVERALL ORAL PRODUCTION

A2 Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list

B1 Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.

Can briefly give reasons and explanations for opinions, plans and actions.

### INTERVIEWING AND BEING INTERVIEWED

B1 Can carry out a prepared interview, checking and confirming information, though he/she may occasionally have to ask for repetition if the other person's response is rapid or extended.

Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up-questions.

A2 Can make him/herself understood in an interview and communicate ideas and information on familiar topics, provided he/she can ask for clarification occasionally, and is given some help to express what he/she wants to.

### Tutorials

[http://tiny.cc/tutos\\_holobuilder](http://tiny.cc/tutos_holobuilder)



- Step-by-step (for students – to use with the worksheets) (E)
- Print out documents as posters (E)
- Taking 360° photos (F/G)
- Recording mp3 (F/G)
- Pronunciation Practice with Google Translate
- Holobuilder (E/F)
- Creating files and transferring them to a OneDrive

### Documents

- *Teachers*
  - Roadmap
  - Lesson plan
- *Students*
  - Roadmap
  - Worksheet for every step

Optional

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Seat students like this

